

Hunt's Mesa and The Monument Valley Region

Location: Southeastern Utah and Northeastern Arizona

Dates: May 13 to 18, 2012

Workshop Tuition: \$ 1,350

This workshop will take place mainly in areas that most people that have been to Monument Valley have not explored and have only seen from a distance, often not realizing the amazing visual possibilities that exist beyond the the areas they have experienced. We will begin the workshop in Bluff, Utah and end in Kayenta, Arizona. At the beginning of the workshop in Bluff, we will have most of our indoor sessions and visit some less often visited ruin sites. When we move south, the final days will be spent almost entirely photographing on tours especially designed to met our photographic desires and using the knowledge and experiences gained in the Bluff area.

One of the highlights of the workshop will be an overnight trip with Navajo guides over a very rough four-wheel drive road to the top of Hunts Mesa, an area to the south of what most people consider to be the heart of Monument Valley. This high mesa looks down on Monument Valley where most people have taken pictures of widely known rock formations, in a manner that almost resembles an aerial photograph and encompasses the distant landscape well beyond where most people have traveled. This new perspective from the edge of Hunt_s Mesa will offer many different and exciting possibilities for the grand landscape with only a very short walking distance from the vehicle to the rim. Those that want to walk along the rim, will experience additional exciting viewpoints with differing relationships between close and distant formations. A second highlight in this mythic area will include another four-wheel drive tour with Navajo guides to a site that has seldom been visited and is located on private Navajo property, requiring special permission for access.

The time of the workshop has been planned for mid-May, after the spring winds die down and before the heat brings gnats and other bugs

to interfere with the joy of a truly unique photographic experience.

The trip has been planned to take advantage of some sites not ordinarily featured on a Hunt's tour. We will visit a seldom visited ruin site and pot hole arch on the return from Hunt's Mesa. In addition, there will be a trip to another major ruin site that is little known and seldom photographed.

Autumn Among the Aspens

Workshop Location: Aspen Colorado

Dates: September 23 to September 28

Workshop Tuition: \$1,150

The roaring Fork Valley of Colorado, surrounded by towering peaks, quiet lakes and colorful groves of aspen will offer the participants an outstanding opportunity to photograph in the field with Ray McSavney and Eric Biggerstaff. Possible locations the class will visit are the Maroon Bells, Independence Pass, the Grottos, McClure Pass, Castle Valley, an old mining site, a ghost town and many other unnamed sites at their peak autumn color. The primary emphasis of this workshop will be to make images, lots of images. Field sessions will be spent working with Ray and Eric on your photographic composition, understanding light, refining your camera technique and learning the ins and outs of making a fine photographic image. When not in the field, critiques, presentations and discussion will be used to improve our photographic knowledge. The workshop is really intended to help you learn about the "softer" side of photography, about making wonderful images no matter what format or type of camera you use.

This time in September in Colorado is perfect for photographing the beautiful aspen groves that surround the area as they change into their fall colors. The workshop location will allow us to move to higher or lower elevations to take advantage of the best foliage at its peak

color. Early morning sessions will occur in the quiet light of dawn. Midday sessions will be dependent on lighting conditions and the afternoon sessions will run from the high contrast of full sunlight to the peaceful, luminescent light after sunset. Most days will end with dinner at one of a varied selection of restaurants with the possibility of a short session to address questions that have come up during the day or to go over the next day's activities.

Autumn Colors in Yosemite Valley with Ray McSavaney

Workshop Location: Yosemite National Park

Dates: October 15 to 20, 2012

Workshop Tuition: \$900.00 (Material Fee Included)

Ray took his first photographic workshop with Ansel Adams in the fall of 1972, 40 years previous to this class. The fall is a special time in the Park. The frantic vacationing of the summer is over, there are fewer visitors and all is much more relaxed. The changes brought on by winter are still in the future. The fall is a time to experience the quietness, when the foliage turns and the trees begin to lose their leaves, exposing the tree's structure that brings a more open foreground tracery to the canyon's massive rock walls. It is an extremely conducive atmosphere for making art and learning technique. A high potential for both black and white and color formats exist with the changing colors and the subtle differences that filters can create.

The emphasis will be on photographing and using our personal backgrounds, technical abilities, materials and equipment to communicate a personal viewpoint. With all the technical changes in equipment in the past 40+ years, what has remained constant is the photographer's goal to successfully communicate an idea to others.

Ray works in traditional chemistry media, and while practitioners of that media will benefit the most from this workshop and darkroom demonstrations, the concepts of visualization, seeing, and composition are not bound by format.

Bring examples of your work ! Some of the most beneficial elements to any workshop are the critiques and discussions, and the application thereof in the field, through group discussions and one-on-ones, to better interpret what lies before the lens.

Field locations will include many stops along the Merced River, Happy Isles, El Capitan Meadow, and sites in the valley less well known. Weather and road conditions permitting, we will get into the High Country via the Tioga Rd or Glacier Point Rd before winter storms close them for the season.

This workshop is offered by [The Ansel Adams Gallery in Yosemite](#). All additional information on lodging, getting to the location and enrollment will be handled by the gallery.